



**SURGE OF POWER:™**  
**The Stuff of Heroes™**

35mm Feature Film  
 Anamorphic Projection (Cinemascope)  
 Aspect ratio 2.35  
 Running Time: 85 minutes

<http://surgeofpower.org>

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## SYNOPSIS

Introducing the campiest superhero to hit the big screen since the 60s! *Surge of Power: The Stuff of Heroes* is a science-fiction parody that tributes films, comic books and television programs in the science-fiction and fantasy genres. It is an action-adventure story of an original comic book superhero, and treats the audience to 20 familiar science-fiction and fantasy faces. How many celebrities do you recognize? *It's an all-new high for low-budget camp!*<sup>TM</sup>

A comic fan meanders a comic book convention in San Diego, California and happens upon Issue #1 of a rare comic book "Surge of Power" whereupon the comic comes to life and we enter the wacky world of Big City, introducing Gavin Lucas who is out and proud about his comic reading penchant and longing to be a superhero, making him a target for some good natured ribbing. Gavin soon finds himself embroiled in drama between his professor colleague, Ronald Richards, and Ronald's former partner, Hector Harris, who sabotages one of Ronald's experiments, giving rise to the classic "freak accident" imbuing superpowers in the soon-to-be-hero, Gavin, and the seemingly-already-a-villain, Hector.

A frustrated Ronald reluctantly befriends Gavin, building Gavin's Surge of Power "battle suit" and helping Gavin in zany crime fighting exploits. Gavin prevents a hate crime and a bank robbery, saving the same Young Man each time, who becomes fascinated with Surge<sup>TM</sup> (in a Jimmy Olsen/Superman sort of way). Gavin takes a liking to the Young Man, though the Young Man is indifferent to Gavin while Gavin is in his civilian identity (the classic superhero alter-ego problem). During their adventures, Ronald and Gavin also discover the weakness to Surge's superpowers is...dance music! How's that for camp?!

Ronald and Gavin investigate a bizarre crime wave leading to Hector, now calling himself Metal Master<sup>TM</sup>, who is more powerful than Surge of Power. Metal Master is out to destroy Big City and takes a hostage of the Young Man. After finally tracking down the villain, Surge of Power speeds to his climactic battle in his new super vehicle, the Surgemobile! Even with input from science-fiction veterans LOU FERRIGNO (The Incredible Hulk), NICHELLE NICHOLS (Lieutenant Uhura from Star Trek), and NOEL NEILL (Lois Lane from the Adventures of Superman) will Surge of Power thwart the devious plans of the evil Metal Master? Why can't Gavin throw a ball? Are capes in fashion? Watch in amazement as Gavin explores what it means to be a hero, seeks a higher power, and decides whether to wear a cape!

Learn that flashy costumes and superpowers don't make one a hero—in this exciting first installment of the Surge of Power saga, *The Stuff of Heroes*! Let it bring out the hero in you!

*MAKE A DIFFERENCE WHERE YOU CAN!*



## LOOK AT WHAT REVIEWERS ARE SAYING:

**“a lighthearted and fun movie filled with double entendres and hilarious scenes”**

-Bill LaPointe  
*The Blade*

**“unique and daring”**

-Ken Knox  
*Frontiers Magazine*

**“fun and campy...sure to be loved”**

-Denise Penn  
*In Los Angeles Magazine*

**“flirty repartee...unabashed silliness...clever dialogue”**

-Dan Carlin  
*Desert Post Weekly*

**“genius...clearly a labor of love...out of this world”**

-Brian Moylan  
*Washington Blade*

**“campy, cult science fiction...tightly packed...wholesome”**

-Gene Hetzel  
*Pulp Magazine*

**“*Surge of Power* is fun and features several cameos”**

-Al Carson  
*The Herald-Sun*

**“action and fun for audiences of all ages...Hollywood support in the form of cameo appearances”**

-Shawn Thorgersen  
*Long Island Press*

**“fun, campy...[the] *Ally McBeal* of superheroes”**

-Will O'Bryan  
*Metro Weekly*

**“Genre homages abound...Who’s going to bicker about someone being straight or gay when there’s a big bad world that needs saving?”**

-Chris Garcia  
*Austin American Statesman*

**“If the film rolls your way, go check it out. It was funny, and the guys get an ‘A’ for effort.”**

-Gashlycrumbkid  
*New2Comics*



## CELEBRITY PERFORMANCES BY

### LOU FERRIGNO

Lou Ferrigno was only 21 when he won his first Mr. Universe title, a Guinness Book record that stands to this day. Less than a year after appearing in *Pumping Iron*, Lou was again larger than life and created a new cult legend as the title character of the hit show *The Incredible Hulk*. The same hard work that crafted his six foot five inch, two hundred eighty five pound frame into a piece of human art, define him as an actor with the uncanny ability to assume characters of mythic proportions that carry a primal humanity.

Remaining true to his host of fans from the bodybuilding world, Lou starred in the sequel to *Pumping Iron*. And, *Stand Tall* is a film that documents Lou's 1994 comeback in the Masters Olympia title and his return to bodybuilding after a seventeen year retirement. Lou has starred in over twenty feature films including *Cage* and *Cage II*, *And God Spoke*, *All's Fair*, *Seven Magnificent Gladiators*, and *Godson*. In two unforgettable performances in *Hercules* and *The Adventures of Hercules*, Lou lived a life long dream by playing the legendary Greek hero.

Most recently, Lou has been seen playing “The Slavemaster” in the action/adventure series *Black Scorpion* on the Sci-Fi channel. Lou also provided the voice for the UPN animated series *The Incredible Hulk*, and had a recurring role as the new neighbor in *The King of Queens*. In 2003, Lou made a special Guest Cameo appearance in the movie *The Hulk*, directed by Ang Lee.

Lou continues his regular study of acting and he works out daily, all with the same passion and vigor that made him a household name and established him as one of the most sought after entertainers in the business.

### NICHELLE NICHOLS

Nichelle Nichols was cast by Gene Roddenberry to create Lieutenant Uhura in his legendary TV series *Star Trek*, and its six major motion pictures. Among her other TV and film credits, she co-starred with Maxwell Caulfield in *The Supernaturals*, with Ron Perlman in *Captain Zoom in Outer Space*, and with Lynn Redgrave in *Cleopatra*, and sang and danced with Sammy Davis Jr., in *Porgy and Bess*. Nichols was the first host of *Inside Space*, a SCI FI Channel series. Her biography, *Beyond Uhura*, was published in 1994.

## **TREV BROUDY**

This actor and voice-over artist returns to acting in *Surge of Power* after recovery from a near fatal hate crime incident in West Hollywood, California. Three men with a baseball bat attacked Broudy outside his home in September of 2002. After a coma and ten week hospital stay, Broudy has recovered though with some vision loss. *Surge of Power* is Broudy's first acting role since his recovery. He portrays a friend to "That Guy," who also finds himself the victim of a hate crime, and appears in a number of scenes working and hanging out with his friends.

## **NOEL NEILL**

Minnesota-born Noel Neill's ambition was to be a journalist like her father, the editor of a Minneapolis newspaper. However, she was hired by Bing Crosby to sing at the Turf Club at the race track in Del Mar, California (he was one of the owners), and shortly thereafter she was signed to a contract by Paramount, in 1941. She got early experience in television by hosting and performing on several experimental programs broadcast locally in Los Angeles in the late '40s, and it was around that time that she began appearing in serials, first at Columbia and then for Republic. While she is best known for playing Lois Lane in the TV series *The Adventures of Superman* in 1953, she actually first played Lois in the 1948 serial *Superman*. She replaced Phyllis Coates in the part on the TV series when Coates was offered a leading part in another TV series and left the Superman show. When the series ended in 1957, Neill retired from the industry. Neill recently published a book and is currently on tour conducting book signing promotions.

## **BOBBY TRENDY**

Interior decorator and designer who gained notoriety for his flamboyant appearances on the outrageous *Anna Nicole Show*. Bobby Trendy arrives at a costume party in *Surge of Power* spouting pithy comments about the décor and delivering some of his favorite catch phrases.



## WITH CAMEO APPEARANCES BY

MARV WOLFMAN (famous comic book writer, creator of the Teen Titans, Blade and Bullseye from Daredevil).

LEN WEIN (famous comic book writer, creator of Wolverine, New X-Men and Swamp Thing).

TADAO TOMOMATSU (Mr. Shake-Hands Guy from *Banzai TV*).

FORREST ACKERMAN ("Forry" is a world famous actor, writer, agent, collector and leading science-fiction authority).

BOB MAY (The Robot from *Lost in Space*)

BUTCH PATRICK (Eddie Munster from *The Munsters*)

LISA LORING (Wednesday Addams from *The Addams Family*)

BERNARD FOX (Dr. Bombay from *Bewitched*)

ERIN MURPHY (Tabitha from *Bewitched*)

DAVID MANDEL (Adam from *Bewitched*)

LIZ SHERIDAN (Helen Seinfeld from *Seinfeld*)

MARTY KROFFT (of Sid & Marty Krofft, Saturday Morning Kids Program Legends), accompanied by Witchipoo and H.R. Puff n' Stuff (fighting over a *Surge of Power* comic)

ROSE MARIE (Sally Rogers from the *Dick Van Dyke Show*)

ALISON ARNGRIM (Nelly from *Little House on the Prairie*)

Special thanks to ELUSIVE ENTERTAINMENT for providing segment of INTERVIEWS OF A LIFETIME WITH TOM TANGEN that includes interview of HALLE BERRY (Storm from the *X-Men* movies and *Catwoman*).



## CAST

[in order of appearance]:

Comic Book Fan.....	Alan Mills
Comic Merchant.....	Tom Tangen
Gavin Lucas/Surge of Power.....	Vincent J. Roth
Boss, Arthur A. Allen.....	Barry Workman
Office Coworker.....	Tom Tangen
Jordan.....	Victor Stone
Professor Beatrice.....	Elizabeth da Costa
Hector Harris/Metal Master.....	John Venturini
Professor Ronald Richards.....	Robert Hurt
Lab Assistant.....	Tom Tangen
Gavin's Father.....	Greg Kimble
Scott.....	Seth Harrington
Barry.....	Hagen O'Brien
Hotdog Stand Attendant.....	Tom Tangen
Bully #1.....	Peter Miller
Bully #2.....	John Ferrell
Gymnast at Park.....	Shawn Mohler
Young Man/That Guy.....	Joey Bourgeois
Friend #1.....	Charlie Phillips
Friend #2.....	Jeff Schuetze
Friend #3.....	Trev Broudy
Comic Book Writers at Park.....	Marv Wolfman
	Len Wein
Jogger.....	Tom Tangen
Secretia Collins.....	as herself
Costume Party Guest #1.....	Hien Vo
Guest #2.....	Craig Roberts
Guest #3.....	Erica Doering
Guest #4.....	Colleen Crosby
Guest #5.....	Shawn Crosby
Guest #6.....	Jason Peebles
Guest #7.....	Karen Rasor
Guest #8.....	John Gawrych
Guest #9.....	Billy Dortch
Guest #10.....	Wayne Vincent
Bobby Trendy.....	as himself



Boy #3 .....Bobby Shirley  
 Police Officer #3 .....Erica Doering  
 Mayor .....Lanette Ware  
 Rose Marie..... as herself  
 Noel Neill .....as herself  
 Bernard Fox .....as himself  
 Erin Murphy .....as herself  
 David Mandel .....as himself  
 Butch Patrick .....as himself  
 Lisa Loring .....as herself  
 Forrest Ackerman .....as himself  
 Marty Krofft .....as himself  
 Tori .....Leslie Jaramillo  
 "Doctor Cranky" .....Harry Cassady  
 Len Wein .....as himself  
 Marv Wolfman .....as himself  
 Bob May .....as himself  
 Liz Sheridan.....as herself  
 Allison Arngrim .....as herself  
 Store Clerk.....Thomas Trainor  
 Lou Ferrigno .....as himself  
  
 God .....as Himself



## CREW

Executive Producer.....	Vincent J. Roth
Director .....	Michael Donahue
Producers .....	Vincent J. Roth Tom Tangen Michael Donahue
Co-Producers .....	Victor Stone Shawn Mohler Charles A. Phillips
Director of Photography .....	Matt McFarland
Editor .....	Peter Gahan
Assistant Editors.....	Thomas Trainor Amy Meek
Trailer Editor .....	Thomas Trainor
Production Designer .....	Vincent J. Roth
Music by .....	Ken Fix
Screenplay .....	Vincent J. Roth
Visual Effects Supervisor .....	Greg Kimble
Color Timing .....	Mato
Visual Effects by .....	Greg Kimble
Opening Credits and Additional Visual Effects by..	Mad Science Labs
Helmet Graphic .....	Rocky Curby
Music Supervisor.....	Ken Fix
Sound Effects Designer .....	Matt Lemcke
Sound Mixer and Boom .....	Eugene E. Thompson
Boom Operator .....	Shana Barry
Post Production Supervisors .....	Michael Donahue Vincent J. Roth
Sound Editorial.....	Turbosound
Re-recording Mixer .....	Xavier Sol
Post Production Sound Services by.....	Turbosound
Post Production Sound Supervisor.....	Dessie Markovsky
1st AD.....	Dustin Voigt
2nd AD .....	Elizabeth da Costa
2nd AD .....	Dan “The Man” Spisak
1st Assistant Camera .....	Melvina M. Rapozo
Additional Camera Operator .....	Jayson Crothers
Loader / 2nd Assistant Camera .....	Sarah Renard

Loader .....	Daniel Tan
Gaffer .....	Adam Tash
Gaffer .....	Todd A. Kirschner
Key Grip .....	Chip Ingram
Best Boy Grip .....	Andrew Sigler
Best Boy Grip .....	Mike Kerr
Grip .....	Taylor Black
Grip .....	Guido Egger
Grip .....	Nicholas Davis
Grip .....	Justin D. Pagel
Grip.....	Ryan Purvis
Best Boy Electric .....	Travis Belgard
Electric .....	Chris Knitter
Electric .....	Diego Mariscal
Production Manager .....	Adam Simon
Production Coordinator .....	Elayne Pelz
Production Associate.....	Alex Pournelle
Art Director / Prop Master .....	Erica Doering
Set Design / Carpenter .....	Adam C. Woods
Special Props/Thaumaturgist.....	Shawn Crosby
Makeup Artist / Hair .....	Harry Meier
Costume Designer .....	Vincent J. Roth
Prop Manager .....	C. Arrow Cerrulli
Production Assistant.....	Alex Pournelle
Production Assistant .....	Peter K. Flynn
Production Assistant .....	Laurie A. Shier
Production Assistant .....	Shawn Cortreal
Script Supervisor .....	Stacey Hallman
Fight scene choreography.....	Jeff Schuetze
	Seth Harrington
Stunts .....	Vincent J. Roth
	Robert Hurt
	Jeff Schuetze
Still Photographer .....	Bev Bacon
EPK/DVD Documentation .....	Ralph Langer
Artwork.....	Nelson Hernandez
Graphics.....	William Schurmann
Graphic Design.....	Robert Hurt
Sketches of Surge costume and emblem .....	Nelson Hernandez

	Vincent J. Roth
	Lance Olsen
Press Kit and Promotional Materials.....	POPEPAT, a.k.a., Pat Mannion
Web Design .....	David Jester
Scientific Advisor.....	Dr. Robert L. Hurt
Accounting Services.....	Wagner Financial Services
Trademark/Copyright Counsel.....	Michael L. Lovitz, Esq.
Legal Counsel.....	Sue Park, Esq.
	Vincent J. Roth, Esq.

## **SECOND UNIT**

Post Production Cinematography.....	Theo Pingarelli
Assistant Camera .....	Thomas Trainor
1st AD.....	Elizabeth da Costa
2nd Unit Sound .....	Katharine LaRonde
Production Assistant.....	Mark A. Reid



## ABOUT THE FILMMAKERS

### **VINCENT J. ROTH, ESQUIRE** (Executive Producer/Writer/Actor)

Apart from his penchant for superheroes, Vincent Roth can be found working as a corporate attorney in the business world upholding truth and justice in the law departments of various publically traded companies in biotechnology, high-tech and healthcare. With *Surge of Power* he now applies his business acumen to the entertainment industry, bringing several creative friends and colleagues together from across the entertainment disciplines, producing his first feature film *Surge of Power: the Stuff of Heroes!*

This is Vincent Roth's first screenplay. Vincent has a wide range of writing skills, sporting five degrees and three master certificates, writing numerous papers throughout his studies, collecting an L.L.M., J.D., M.B.A., M.A. and B.B.A. Vincent is far from a stuffy attorney or bookworm. An avid comic book reader and science fiction aficionado, he is well versed in the world of superheroes. His alphabet soup of degrees trained him well to put creative pen to paper.

In addition to writing, Vincent's art takes physical form in the costumes he made over the years, some pleasantly displayed in the film, and numerous props he designed for the film (some made with his own hands). All characters, outfits, and "devices" were born of his imagination. As a costumer, Vincent's piece-de-resistance is the *Surge of Power* "battle suit." Combining his writing and visual arts, Vincent is delighted to offer the science fiction parody, *Surge of Power: The Stuff of Heroes*, where he pays tribute and homage to many characters, creators and icons from the comic book, fantasy, and science fiction genres he adores.

Acting is not new to Vincent. He dabbled in the drama club during undergrad, has training from the Weist-Barron School of Television and Commercials, and studied under the well-regarded acting coach, Shari Shaw. Vincent has five years of stage and dance performances before live audiences and served regularly as a live art model for college art classes. He appeared in a commercial "Come Out Voting," the modeling magazine *Faces International*, and an episode of the amusing *Night Games* series on WWOR TV. Vincent has also made appearances as "Commander X," a superhero character created by Lantronix, Inc., a high-tech company in Irvine, California. Lantronix periodically sent Vincent to trade shows as Commander X to promote Lantronix products (and, of course, being the costumer he is, Vincent made the "Commander X" costume based on the artist's drawings). Vincent now stars in his first feature film, bringing a character of his own creation to life as the quirky Gavin Lucas who soon becomes the superhero, *Surge of Power!*

## **MICHAEL DONAHUE (Director)**

Michael has been a Spring View Spartan, a Marina High School Viking, and a USC Trojan. Is it any wonder he was the perfect choice to direct *Surge of Power*? Michael is a native Californian. He is a graduate of the prestigious USC School of Cinema Television. At USC he was the Assistant Production Manager of the USC School of Cinema Television and worked on the 1984 Olympic Arts Festival.

He is a bit of a gearhead, studying obsolete film formats, production techniques, and film technologies. Michael has worked in virtually every corner of the industry, supervising post production and sound, film laboratory services, working as a Director of Photography, and editing both film and video productions. He also works as a script doctor on feature films. He is the Technical Director for LACon4, the 2006 World Science Fiction Convention in Anaheim, California.

Michael is currently Director of Post Production at Raleigh Studios in Hollywood and Manhattan Beach, California, the world's largest independent studio, supervising post services to 24 acres of sound stages, theaters, and office facilities. He is very proud of his involvement with bringing the Los Angeles Independent Film Festival (now LAFF) to Los Angeles, and also with the American Cinematheque as it prospered and grew at Raleigh Studios before opening its new home at the Egyptian Theater.

Michael also performs stand-up, improvisational and sketch comedy with the Los Angeles based Lux Theater Troupe. Of particular note was his scintillating performance as Schroeder in *It's Armageddon, Charlie Brown!* He is a past member of the Enigma Players, and has performed live before audiences as large as 3000. An avid world traveler, Michael has danced at midnight in St Marcos Square in Venice, Italy, seen a full solar eclipse in Mexico, viewed the Tattoo in Edinburgh, Scotland, and recently stood on ground in Pompeii Italy that had not seen the light of day for 2000 years.

Michael is happy to present *Surge of Power: The Stuff of Heroes* as his first independent feature. His familiarity with science fiction and fantasy literature, as well as his annual professional attendance at Comic-Con, informed his ability to direct *Surge of Power* and bring the comic world to life on the big screen. Working feverishly from June 2003 to August 2004 with the producing team, Michael is happy to have brought *Surge* to the screen in an impressive widescreen format with an unrealistic budget and an impossible schedule, just to have accomplished it before somebody bothered to tell him it couldn't be done.

## **TOM TANGEN (Producer/Actor)**

Born in Minnesota and raised on a horse farm in rural Wisconsin, actor/producer Tom Tangen began his career back on a spring day in 1984 when a radio station in Minneapolis, Minnesota, announced an open casting call for the later-renowned, Academy Award-winning film, Purple Rain, starring musical artist Prince. Out of more than 6,000 aspiring actors that auditioned, two were hand-chosen by Prince, and among them, Tom Tangen.

Tangen's charisma caught the attention of producers Robert Cavallo, Steven Fargnoli and Joseph Ruffalo. At the end of filming, the trio encouraged Tangen to leave his Wisconsin home and attend an audition for their next project back in Los Angeles. Over the next four years, this young actor became so committed to immortalizing himself on the silver screen that he appeared in more than 25 films including Real Genius, Teen Wolf, Back to the Future and Three Amigos!

Tangen left Hollywood for a time and when he returned, he has appeared in feature films such as Donnie Darko, Magnolia, Erin Brockovich, Monkeybone, The Story of Us, The Limey and For Love of the Game, to name a few. In the brief time since his return, Tangen has produced numerous award-winning independent films and television pilots. He is the entertainment reporter for The Hollywood Times, and even created his own column, "Tinseltown Tips from Tom," for bi-monthly magazines The Caster and Power Agent.

Tangen feels his greatest achievement since his return is the creation of the nonprofit, charity-driven, actors networking group known as the Los Angeles Actors Coalition (LAAC), which he founded in 1998. The organization's primary focus is to help actors network themselves within the film and television industry, but the group doesn't just stop there. The LAAC supplies manpower and raises funds for Aids Project Los Angeles, A World Fit for Kids, Students for a Better Tomorrow, City of Hope Children's Hospital, and a number of other charities. The LAAC has also sent volunteers to all of the major film festivals since 1999. As of 2002, the organization went corporate and achieved nonprofit status.

Tangen's biggest achievement is the development of Interviews of a Lifetime with Tom Tangen, the television show that has come of his collection of over 2,000 celebrity interviews. The show recently received its first award from the Southern California Motion Picture Council, the Emerald Star Award for outstanding contributions and the promotion of family values in television, and has been nominated for an Aurora Award.

<http://us.imdb.com/Name?Tangen,+Tom>  
<http://tomtangen.tripod.com>

<http://actorscoalition.tripod.com>

## **MATT MCFARLAND** (Director of Photography)

Matt McFarland came to L.A. from the Phoenix Independent Film Market where he had been the Director of Photography on four feature length films, as well as numerous short films and commercials. He had also spent time teaching screenwriting and production in Scottsdale, Arizona. His move to L.A. introduced him to Digital Film Making, as he now manages Digital Imaging for Ascent Media in Burbank, taking time away when he can to shoot such worthwhile things as *Surge of Power*.

## **KENNETH FIX** (Composer/Orchestrator/Conductor)

Born in La Jolla, California, Kenneth Fix was raised in the small town of Harmony, Rhode Island. Kenneth started his musical education playing flute in the school band. In February of 1978 the course of Kenneth's musical life was changed dramatically when a huge snowstorm shut the state of Rhode Island down for two weeks. To overcome the boredom of being snowbound, he pulled an old guitar out of storage and started to fool around with it. Two years later Kenneth entered the acclaimed Berklee College Of Music as a guitar major.

While at Berklee, Kenneth discovered the joys of composition, and after hearing the music of John Williams, Kenneth decided to pursue a career writing for films.

Since moving to Los Angeles, Kenneth has work in various positions in the world of film music. He has worked as a copyist on such films as *Independence Day*, *Stargate*, and *Last Of The Dogmen*; as an orchestrator on films like *Angeles In The End Zone* and *Poison Ivy*, and composed his own music for films such as *The Beemish Syndrome*, *A Million to Juan*, and the award winning, *The Price Of Life*.

In addition to writing for films, Kenneth also writes serious concert works, one of which, The Moon, Stars, And The Sea, received a live broadcast on LA radio station KUSC. The renowned Zita Carno, pianist for the LA Philharmonic, premiered another of his works called, A Winter Carol.

## **GREG KIMBLE** (Visual Effects Supervisor)

The career of this Delaware-born visual effects supervisor began when he won an apprenticeship with the camera union from among 2000 applicants in 1979. He trained with many of the giants of the craft who were then approaching retirement. An unashamed "Trekkie," he was thrilled when his first screen credit turned out to be the first *Star Trek* film. Since then, he has made multiple Michael J. Foxes in *Back To The Future*, gotten John Glenn safely back to earth in *The Right Stuff* and multiplied the armies in *Braveheart*.

Fully trained in classic effects technology, he moved to digital in the early 90's at various effects houses, where he proceeded to destroy the world for a living. He was optical supervisor for *Independence Day*, a job that would have made him the fourth name on the Oscar in the old analogue days. Greg's credits also include *League of Extraordinary Gentlemen* and *Peter Pan*. He most recently worked on *Angels In America* and *Team America*.

He supervised the restoration of *Yellow Submarine* in 1998, and is heavily involved with the preservation of Cinerama, the 3-projector format of the 1950's which began the widescreen revolution. He is a passionate promoter of film history about which he writes for [American Cinematographer](#), and a frequent speaker on the history of visual effects at film festivals.

"But my real claim to fame," Greg says, "was being on the team that removed the stingers from the bees in *Swarm*."

## **JOHN T. VENTURINI (Actor)**

John T. Venturini makes his feature film debut as the evil Hector Harris a.k.a. Metal Master in the comic book spoof, *Surge of Power* with Lou Ferrigno, Nichelle Nichols and Noel Neill. John's acting work has been largely limited to local theater, industrials, and the small screen where he played Charles Manson in a Dating Game spoof called *The Singles' Game*.

John T. Venturini has spent the last five years in Los Angeles working as a freelance writer/producer where he wrote and executive produced *Succubus*, a TV pilot/short film and a send-up of bad 1950's sci-fi movies. Recently, *Succubus* was an official selection of TromaDance 2004 in Park City, Utah, and was slated to appear March 2004 at the Triangle Film Festival in Greys Lynn, New Zealand, on UHF Channel 41. Look for fun references to *Succubus* in *Surge of Power*. (For more on *Succubus*, visit [www.succubusthemovie.com](http://www.succubusthemovie.com).)

In 2000, John optioned and sold his first screenplay to the Miracle Group and he even enjoyed a brief stint as Fine Arts Editor of the short-lived publication, *VS! Magazine*, where he also wrote a humor column under the pen name, Trash Gordon. Also, John produced and wrote for *Interviews of a Lifetime with Tom Tangen*, a TV pilot featuring celebrity interviews and he even assisted published author, Michael Anketell, on his latest book tentatively entitled, *Soul Catcher*. John continues to option scripts, provide freelance script coverage and take-on occasional rewrite jobs for various producers.



### **SPONSORSHIP**

We thank our sponsors JOCKO, MILLER BREWING COMPANY, MILE HIGH COMICS, and FUBAR. JOCKO provided clothing for many characters in *Surge of Power*<sup>TM</sup>. Miller Brewing Company provided several nice beverages enjoyed by characters in the film. Look for fun product placements and references to JOCKO and Miller products throughout *Surge of Power*<sup>TM</sup>. Mile High Comics provided the filming location at Comic-Con International in July 2003. FUBAR provided the bar location used in the film. We are grateful for their support of our project.

**Press Kit created by Pat Mannion.**



Surge of Power™ (Vincent J. Roth) meets Lou Ferrigno (as himself)



Nichelle Nichols as Omen in *Surge of Power*™



Bobby Trendy and Secretia Collins in *Surge of Power*<sup>TM</sup>



Noel Neill as Aunt Lois Williamson in *Surge of Power*<sup>TM</sup>



John T. Venturini as the villain Metal Master™ in *Surge of Power*™



Vincent J. Roth as Gavin Lucas, the alter ego of *Surge of Power*™



Gavin (Vincent J. Roth) gets fighting tips from Scott (Seth Harrington)



Trev Broudy returns to acting in *Surge of Power*<sup>TM</sup>



The classic struggle between Good and Evil!



The Surge emblem comes from the explosion that gave Gavin his powers!



The “battle suit” is equipped with crime fighting gadgets



Surge of Power™ (Vincent J. Roth) blasts a bad guy with his powers



Omen (Nichelle Nichols) makes a dramatic appearance in a gold shimmering glow



Power failure?! Oh, no! It's dance music!